



de 5-

# SERENADE

POUR

*Violon, Alto*

*&*  
*Guitare*  
avec Capo d'astro

composée & dédiée

*à son Ami*

## HELLINGER

par

*J. Hüffner.*

18797.

Oeuvre 35.

Pr: 1 fl. 12 kr.

Chez B. Schott a Mayence.

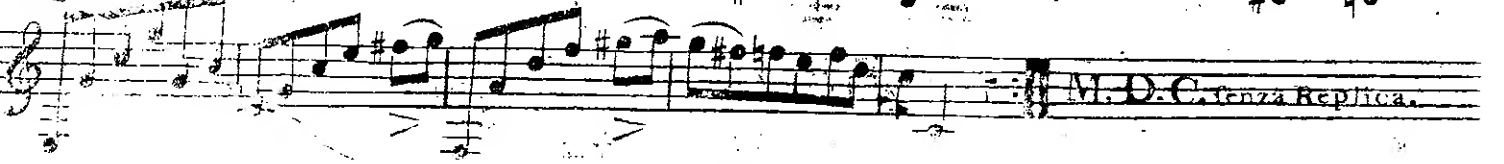
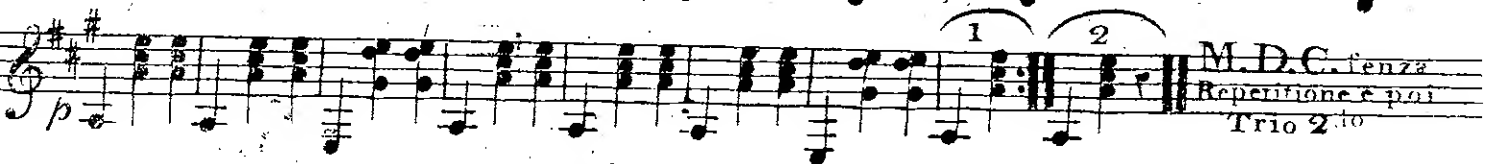
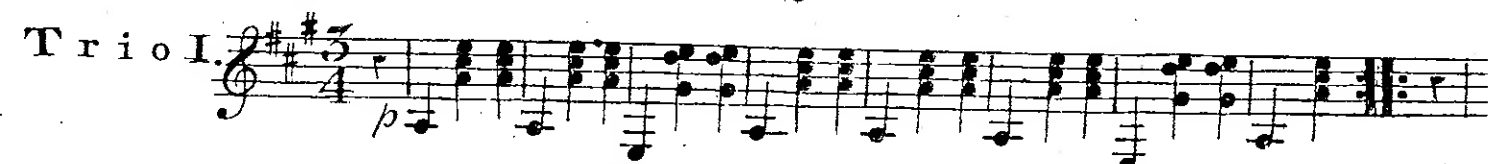
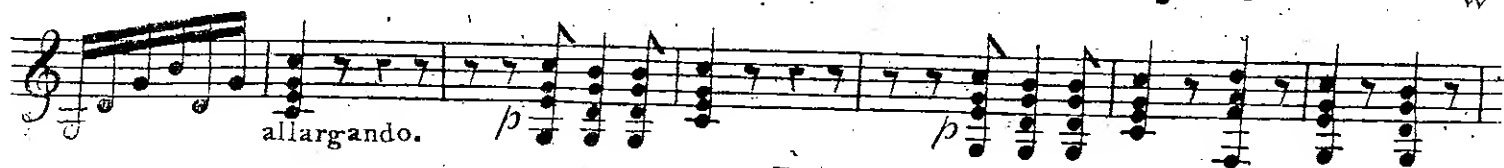
Andante

SERENADE

The musical score is written for guitar with a capo on the 3rd fret. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic and includes a 'poco a poco cresc.' marking. The eighth staff has a forte (*f*) dynamic and includes a 'rallen: Tempo 1?' marking. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.

# Guitarre

3



Andante  
con  
Variazione



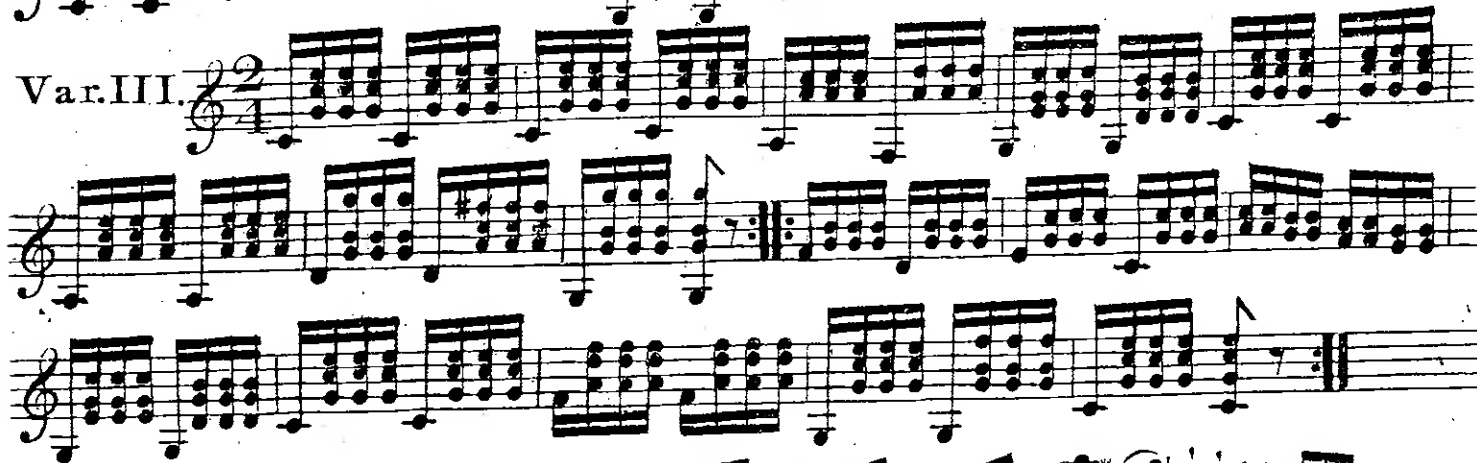
Var. I



Var. II



Var. III



Var. IV



# Guitarre

5

Poco Adagio

Var. V.

Musical notation for Variation V, Poco Adagio, 2/4 time signature. The piece features a melodic line with frequent triplets and a steady bass accompaniment. The notation is spread across four staves.

Tempo 1mo

Var. VI.

Musical notation for Variation VI, Tempo 1mo, 2/4 time signature. This variation is characterized by a more rhythmic and syncopated melody compared to the previous one, with a consistent bass line. It spans four staves.

Allegro moderato

Musical notation for the Allegro moderato section, 2/8 time signature. The tempo increases, and the melody becomes more active with many eighth notes. The bass line is also more rhythmic. This section is marked with a 'Solo.' instruction and spans four staves.

rallentando

Tempo 1o

Musical notation for the final section of the piece. It begins with a 'rallentando' marking, followed by a 'Tempo 1o' marking. The notation includes various dynamic markings such as *p/r*, *f*, and *ff*. The piece concludes with a 'Fine.' marking. This section spans six staves.

Tempo 1o

Kuffner op:35.

Andante Violino con Sordino

1

SERENADE.

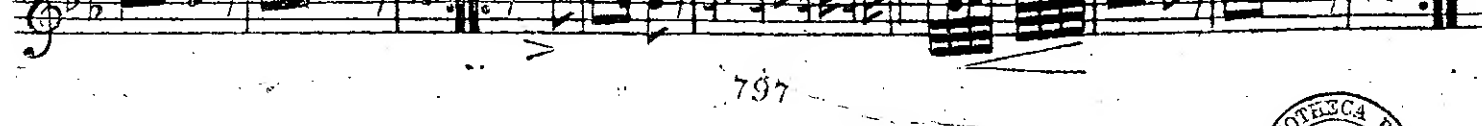
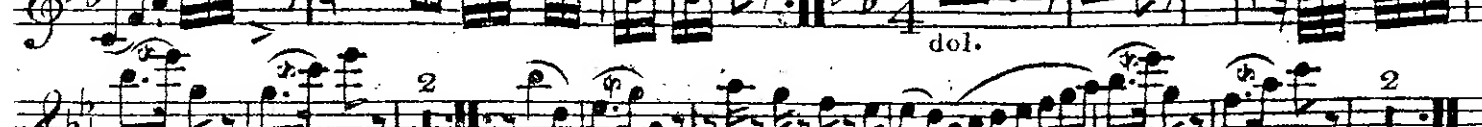
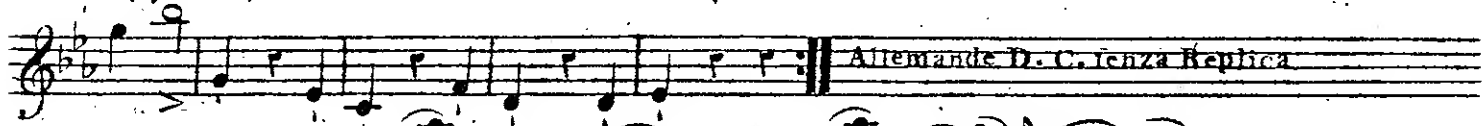
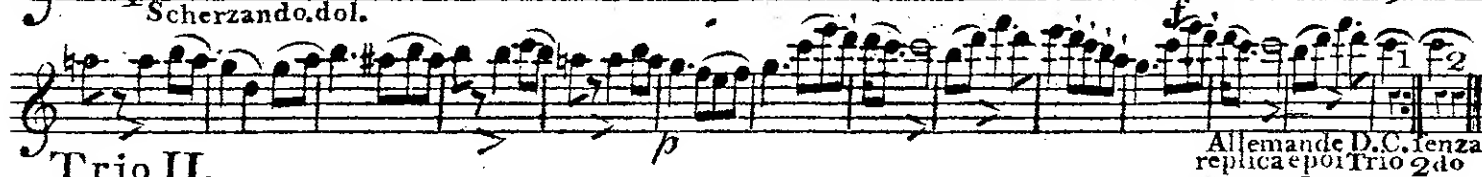
The musical score is written for violin and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into several sections with different tempo and dynamic markings.

Key markings and sections include:

- dol.** (dolce)
- rf** (riforma)
- Cantabile**
- cres. poco** (crescendo poco)
- rallent.** (rallentando)
- a poco**
- Tempo 19**
- allargando.**
- lento**
- perd.** (perdendosi)
- Tempo 1mo**

Meneretto  
quasi  
Allemande

Moderato





Violino con Sordino

3

Var. IV.



Var. V.



Var. V.

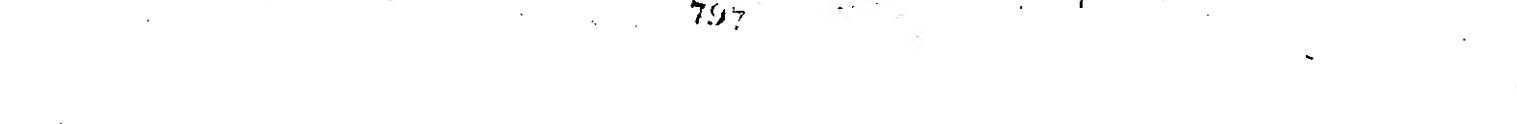
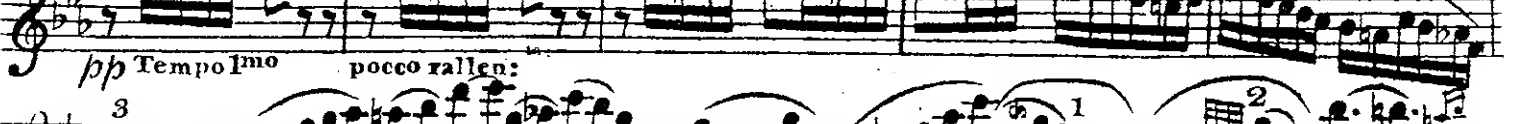
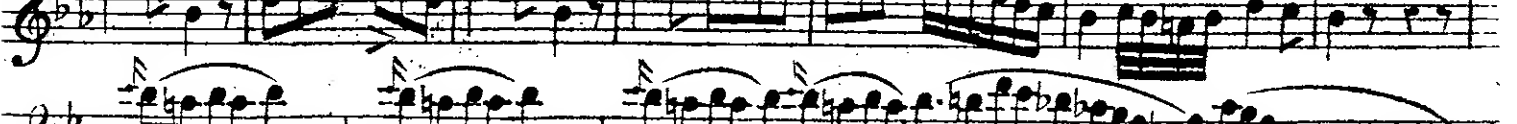
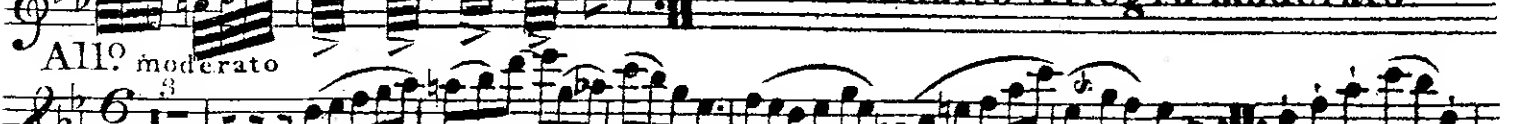
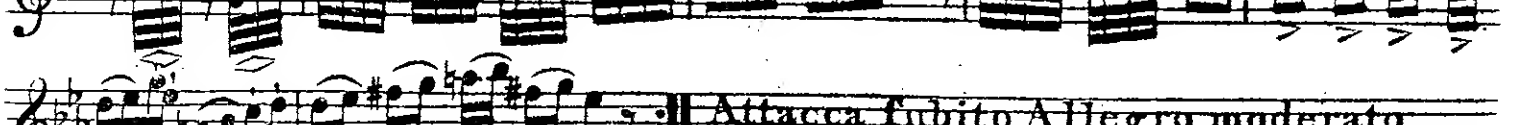


poco Adagio Cantabile con expres:

Var. VI.



Tempo lmo





Kuffner op.35.

Viola con Sordino

1

Andante

SERENADE

pp

dol. Solo

Solo

cres: poco a poco ff

p rallent:

Cantabile.

allarg:

Lento

pp

Tempo 1mo

perden:



## Viola con Sordino

M enu et to  
quasi  
Alle mande

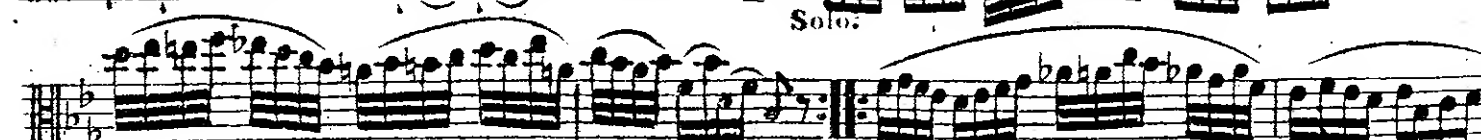
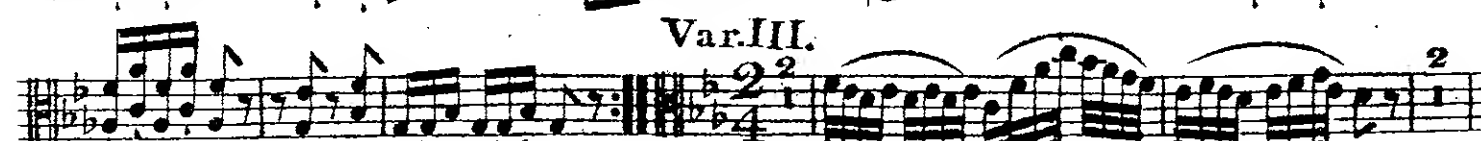
Moderato



Trio I.



Trio II.



Viola con Sordino

3

Var. IV.

*pp*

Var. V. poco Adagio

*Solo.*

Var. VI. Tempo 1<sup>mo</sup>

All<sup>o</sup> molto

*dol. Solo*

*pp*

*poco rallen:*

*dol. Solo*

*rallent:*

*a Tempo*

*f*

*Fine.*